



JOEL CHAPMAN

BASS-BARITONE, CONDUCTOR, COMPOSER

PROFILE

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SUMMARY

Classically trained musician in NYC working in musical theater, choral, and songwriting scenes. Vocal expert, passion for new musical development. Songwriter steeped in comedy, dismantling ableism. Creator of YouTube channel with 100,000 views and weekly videos.

Performer

- Clerestory MARCH 2023
- *Path of Miracles*, with ODC dance FEB 2023
- *A Grand Night for Singing*, 42nd St Moon 2022
- *Philharmonia Baroque Orchestra* 2022-PRES
- *At War With Ourselves*, with Kronos Quartet MAY 2022
- *The Fall of Atlantis* ("Messenger") JANUARY 2022
- *Utopia* ("Bob," Cutting Ball Theater) 2020
- *Sun Rings*, with Kronos Quartet MAY 2016
- *Sweeney Todd* ("Judge Turpin," SFBATCO) 2015

Conductor/Music Director

- Sitka Fine Arts Camp 2022
- *Tinderella* (Custom Made Theatre) 2018
- Piedmont East Bay Children's Choir 2016 - 2023
- *Sunday in the Park w/ George* (Stanford) 2014

SKILLS

Music

- Sight reading
- Transposition
- Dictation
- Orchestration
- Vocal coaching

Technology

- Low latency audio
- OBS
- Finale/Sibelius
- Logic/Pro Tools
- Audio recording and DSP effects
- Adobe Premiere and Creative Suite
- Final Cut Pro
- C++

Languages

- Spanish (conversational)
- Hebrew (beginning)

EDUCATION

Stanford University

Master of Arts in Music, Science, and Technology
Bachelor of Arts in Music
Conducting and Vocal Performance, conferred with Honors

MUSICAL THEATER

Actor & Music Director

The White Rose, workshop production, LA JULY 2023

- Principal in 7-person cast of new musical on the failed anti-Nazi uprising known as The White Rose
- Played Alexander Schmorell; solo number: "Still My Love Keeps Growing"

Music Director

A Christmas Carol, American Conservatory Theater, SF DECEMBER 2019

- Collaborated with director and creative team to bring to life this beloved Bay Area classic
- Music and vocal director for a variety of singer-actors, from children in the Young Conservatory to students in the MFA program to Equity actors. Rehearsal accompanist

Co-Creator

Gravity, a new(tonian) musical JAN 2015 - PRESENT

- *Gravity* was a 2017 Eugene O'Neill National Music Theater Conference finalist
- Collaborator and composer in a five-person team
- Music director for sold-out performances: *Brava* (2019), TheatreWorks New Works Festival (2017)
- Transcribed, arranged, and prepared all sheet music for solos, instrumentals, and chorus in *Finale*
- *Gravity* is in development: A young female physicist travels back in time, meets Isaac Newton in the apple orchard, and prevents him from discovering his theory of gravity

CHORAL

Interim Artistic Director

Musae FALL 2022

- Crafted a rehearsal room filled with laughter, commitment, and hunger for knowledge
- Planned an hour-long, fully captioned music set rich with scintillating treble-choir repertoire, from Meredith Monk to Ysaye Barnwell to Gwyneth Walker
- Guided the group through understanding its identity as it searched for a new settled artistic director

Director of Vocal Studies

San Francisco University High School 2018 - 2023

- Sculpted a brand new robust vocal program that now includes an advanced choir, vocal masterclass, songwriting, music theory, and electronic music
- Pursued an achievable level of choral singing while stretching the singers to the best of their abilities

Director of Music

Unitarian Universalists of San Mateo DEC 2016 - 2023

- Conducted 20-voice choir and led 150-person congregation in music
- Balanced desires of choir, congregation, and leaders to create a positive atmosphere of music-making
- Programmed with an equity & justice lens in the music room, imbued org with ARAOMC work

Singer & Assistant Conductor

Volti SEPT 2012 - 2023

- *Volti* is the go-to professional ensemble for composers of new choral music all around the world
- Regular low bass, excellent sight reader of complex new musical material
- Composer of "[Interdependence](#)," a 30-minute work on connection in the time of COVID, through a lens of disability and interdependence, in 2021

AWARDS & WORKSHOPS

Accessibility Presenter & Consultant, *Google Maps* 2021

Board Member, *The Association for Unitarian Universalist Music Ministries* 2019 - PRESENT

Carolyn Applebaum Memorial Prize, *Stanford University* 2014